

Piano/Vocal

THE KING IS COMING

Choir

11/11

INTRO

(A) vs 1 Solo

Ab Caryl

Mar - ket place is em - ty, No more traf - fic in the

streets. All the build - ers tools are si - lent, no more

time to har - vest wheat. Bu - sy house - wives cease their lab - ors, In the

court - room no de - bate, Work on earth has been sus -

- pend - ed as the King comes thru the gate

The

(B) ch

Ab

King — is com - ing, the King — is



Choir

*Bb9 Eb Eb7*

com-ing. I just heard the trum-pet sound-ing and

Choir

*Ab Db Ab Eb7 Ab*

now His face I see. The King — is

Choir

*Abaug Db Bb9*

com-ing, the king is com-ing. Praise

Choir

*Eb Eb7 G Ab F7 Solo*

God! He's com-ing for me — Happy

© 1952 Solo DAVIS

*Bb Bb7 Eb Db*

fa-ces line the hall-ways. Those whose lives have been re-



C9 F7

-deemed, Bro-ken homes that He has mend-ed. Those from

Bb Eb Bb F7 Bb

Pri-son He has freed. Lit-tle chil-dren and the

Bb aug Eb Db C9

a-ged hand in hand stand all a-glow. Who were

F F7 Bb Eb

crip-pled, brok-en, ru-ined. Clad in gar-ments white as

Bb Rit G7a Solo ANN B. I. M. C7

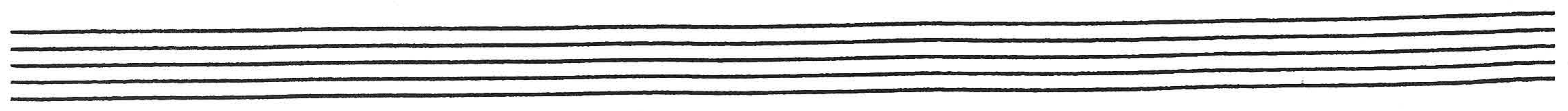
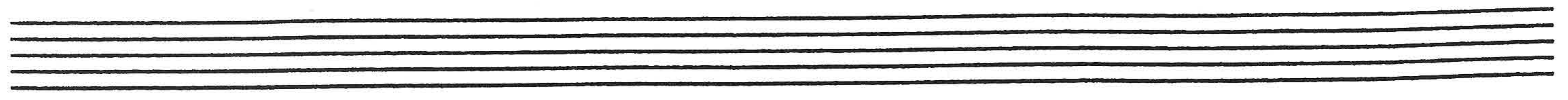
snow. I can hear the char-iots rum-ble, I can

F Eb7 Rubato D9 G

see the march-ing throng. The flur-ry of God's

G7/F F C/E Eb dim Dm7sus G13

trum-pets spell the end of sin and wrong. Re-gal





*Tempo*

Chords: C7aug, E, F, Eb

robes are now un-fold-ing. Heav-ens grand-stands all in

Ooh

29 Chords: G7, 3

place. Heav-en's choir is now as-sem-bled, Start to

Ooh

Chords: C, C/T, C, G13, Ch., C

sing A-maz-ing Grace.

Solo on Mel

Sing A-maz-ing Grace. Oh, the King — is



C7 F D9

Come-ing. The King — is Come-ing I just

G G7 C F

heard the trump-et sound-ing and now this face I

C G7 (F) C Gm7

see. The King — is come-ing, the

F Eb D9 II. G7

King is come-ing. Praise God! He's





Handwritten musical notation for the first system. The treble clef staff contains notes for the melody with lyrics underneath: "come-ing for me, ————— The". Chords G, A, B, C, and G7 are written above the staff. The bass clef staff contains piano accompaniment.

Handwritten musical notation for the second system, marked with a '2.' in the top left. The treble clef staff contains notes for the melody with lyrics: "GOD! Praise GOD! Praise GOD! He's". Chords G, D9, G, D9, G are written above the staff. The bass clef staff contains piano accompaniment.

Handwritten musical notation for the third system. The treble clef staff contains notes for the melody with lyrics: "Come ——— ing for me. Come-ing for". Chords Dm7, G6, G7, Ab are written above the staff. The word "Ritard" is written below the bass clef staff. The bass clef staff contains piano accompaniment.

Handwritten musical notation for the fourth system. The treble clef staff contains notes for the melody with lyrics: "me. ———". Chords C and A are written above the staff. The bass clef staff contains piano accompaniment.

